



#### HERNAN "Cucuza" CASTIELLO:

He started singing Tangos at 5 years of age and shared the stage with, among others Miguel Montero, Alberto Marino, Floreal Ruiz, Guillermo Fernandez, Roberto Rufino Luis Cardei, Roberto Goyeneche and Rubén Juárez. In those years I come sing with the Orchestra of Maestro Hector Varela.

Among other places he appeared in Michelangelo, in T. Tasso Cultural Center (where opening act presentations Ruben Juarez, Juanjo Dominguez, Leopoldo Federico and his Orchestra, Maria Grana y Sextet Master Raul Garello and "La Chicana") in The Corner Homero Manzi and the Café Homero and the Teatro Maipo (convened for the 70th anniversary of the death of Carlos Gardel along with other renowned musicians and singers)

He won the 1st best Prix Tango Song Hugo Contest del Carril 2005 with his Tango "Warmth" and in late 2007 he won the same event this time as a singer, becoming the first in the history of the pageant to win it in two different areas . Following this in August 2008 made two presentations in the "Alvear Theater" and the "Teatro 25 de Mayo" with the

Orchestra of Tango of the City, directed by Raul Garello Masters and Nestor Marconi. Please note that the Hugo del Carril is the most recognized event within the Tango singers and musicians.

He also participated in discs of Acho Estol ("Buenosaurios" and "The Street of disappointment"), on the album "A shot in the night" with the Orchestra of Julian Peralta, the "Tango Tango vol 3" duo Laborde - Kvitko, "Altamar" Amores tangos, as well as the disks of black Quintet La Boca and in new authors and composers as John Serén, Fernando Andres Drimer and Bitter.

Cantor Almagro Orchestra and guest singer Valetango Sextet,

Quartet Catenacho, bullrings of the Lao, Trio Lacruz-Heller-Nikitoff, Amores Tangos among the highlights. He was repeatedly invited to share the stage by artists like Ariel Ardit, Lidia Borda, Dolores Solá, Rita Cortese, La Chicana, Guillermo Fernandez, Star, Paul Dacal, Mora Godoy or Acho Estol

Trying to put together new and old generations of singers, musicians, authors and composers devised the "CON-LIVING TANGUERA" and because of the originality of the proposal and the great response from the public and the musicians themselves the "CON-LIVING TANGUERA" is on su 3 was editing. There and in one stage through the choice of repertoire of artists ranging from Cadí-camo Raimundo Rosales, Manzi Oy Estol, and "Tata" Kidron, from classics to contemporary issues, he gathered Alfredo "Tape" Rubin, Hernán



Reinaudo, Sebastian Zasali, Maximiliano Luna Jose Teixidó, Juan Vattuone, Javier "Cardenal" Dominguez ", Alorsa, Ariel Prat, Ariel Argañaraz, Juan Serén among others.

Also attempting the crossing between the Tango and the songs of the "National Rock" conducts "Menesunda" with important guests Musicians, Singers, Songwriters Song (Acho Estol, Antonio Birabent Paul Dacal, Manuel Moretti, Mariano Fernandez, Omar Giammarco, Martin Elizalde between more ...)



and enhance the most tango songs sides of Spinetta, Sumo, Palo Pandolfo, Star, give me a thousand son, Charly Garcia, Fito Paez Los Twist, Daniel Melingo ...

Along with Moscato Moon, Walter Chino Laborde and the guitarist Diego Kvitko often sharing the stage under the name of "How I love you brother !!!" - Tango Tur.

In August 2007 he created the cycle "Tango returns to Barrio ... !!!", a mythical bar in Villa Urquiza ("The Lighthouse"), accompanied by guitarist Maximiliano Moscato moon cycle which seeks to recover the cost of more authentic, neighborhood, under the basic training and blood of tango singer and guitarist.

"E.T.v.a.B ... !!!" It is a cycle in which musicians and singers Alberto Podesta enshrined as Ariel Ardit, Osvaldo Peredo, "cardinal" Dominguez, H. Genovese, Jesus Hidalgo, Esteban Riera, Juan Carlos Godoy, Carlos Rossi, Noelia Moncada, Juan Vattuone, they are mixtura Alfredo "Tape" Rubin, Antonio Pisano, "Chino" Laborde and "Dipi" Kvitko, Luis Filipelli, Dolores Sola, Lidia Borda, Raul Luzzi, Horacio Avilano, Karina Beorlegui, Jacqueline Sigaut, Franco Luciani or JUAREZ RUBEN !!! Among others, "the seed" of

the current Tango (Juan Serén, Lucio Arce, Dema-Sampaoli, Juan Villarreal, "The Black" Falotico, "The chamuyeros", "Down Spike Duo" ...) and where also mixed "peacefully and in harmony" public more varied tastes and ages.



This cycle was chosen by a newspaper known as one of the music events live highlights of 2007.

Due to the large impact of this cycle was released in December 2010, the album "Tango returns to Barrio ... !!! - Cucuza & MOSCATO live at the Bar El Faro" album that was among the top 5 albums 2011 chosen by the prestigious journalist Gabriel Plaza.

Besides the duo appeared twice at the Teatro 25 de Mayo, one for the cycle organized by the San Martin and Teatro Via Tango "Tangos of Bicentenerio"

They also had a major impact on the Tango Festival from 2009 to 2010 and in 2011 (two dates) and 2012, carrying with them the spirit of "ETvaB .. !!!" and making



a significant impact within the framework of this important festival. Festival which will be presented on Saturday August 17 again in "La Usina del Arte"

The November 22, 2011 "Tango returns to Barrio ... !!!" was presented to a full house at the Teatro Presidente Alvear, Cucuza Castiello and Moscato Luna again managed to transform, by dint of repertoire and warmth, the Teatro Alvear in a bar.

In 2012, for 1 month, represented the Argentina in South Korea during the Expo 2012. Such was his impact that were also part of the closure of the Expo before more than 40,000 people.

That same year, previously, they were presented with great repercussion between the public and the press during the April 4 Thursday in an attack carried out in the cycle T. Tasso Cultural Center, one of the most prestigious redoubts Tango place to return in 2013 with notable singers and guest musicians every Thursday during May in order to present the reissue of the album recorded live ("Tango returns to Barrio ... !!! LIVE - Cucuza & Moscato") out in 2010, which they reissued through the seal Acqua Records

"Cucuza" Castiello (Cantor) and "Moscato" Luna (Guitarist) / "Tango returns to Barrio ... !!!" It is today without doubt regarding the current Tango, starting from its roots, but acartonamientos respecting them ... "ETvaB .. !!!" It stands today as one of the options to listen to Tango in the most direct and genuine way, appealing to format Guitarist and Singer and a traditional repertoire but not hackneyed or conventional.

Long nights of Tango not to rule, without watching the clock Tango, Tango which leaves room for improvisation. Endless nights with landfalls, as they should be ...

"Cucuza Hernán Castiello is a singer who continues to grow. Beyond that is collecting awards (as the composer of tango "Warmth "and as a performer, won two awards Hugo del Carril) his style as good" talkative "already is becoming a personal brand. "Cucuza" Castiello is a singer who surely continue gaining attention. This generator artistic encounters (also hosted the series "Tango returns to Barrio ... !!!" at the Bar El Faro de Villa Urquiza) does not stop moving. It is that, besides being a great performer, Cucuza trying to become a benchmark in the tango. And he is doing ... "- Sebastian Linardi (radius fracture Exposed tango)

